

Eric Montalbetti, composer

Born 1968, lives and works in Paris, France

If Eric Montalbetti long kept his music secret like a personal diary, he enjoys since 2015 that his scores are coming to life and reach audiences thanks to wonderful performers.

With orchestra, *Vaste champ temporel à vivre joyeusement* was premiered by Pascal Rophé in France on an 8 concerts tour and by Yasuaki Itakura in Japan, then revived by Pierre Bleuse in Toulouse and by the Bucharest Symphony Orchestra in 2019 at the George Enescu festival.

The symphonic fantasy after Paul Klee *Éclair physiologique*, premiered by Kazuki Yamada at the Monte Carlo spring festival, was also revived by Pierre-André Valade & Tonhalle Orchester Zürich. Orchestre de la Suisse Romande & Jonathan Nott commissioned the concerto *Memento vivre* for Emmanuel Pahud and played it in Geneva, Lugano & La Seine Musicale.

Pierre Bleuse and Yasuaki Itakura also premiered in Geneva and Tokyo the new sinfonietta *Fenêtres simultanées sur la ville* after Sonia & Robert Delaunay, which Yasuaki Itakura also conducted with Orchestra Ensemble Kanazawa.

In October 2021, Orchestre Philharmonique de Radio France & Mikko Franck premiered the *Ouverture philharmonique* at Philharmonie de Paris, a co-commission of Gürzenich Orchester Köln & François-Xavier Roth.

And in May 2022 the Ensemble intercontemporain gave with Matthias Pintscher and soloist Christina Daletska the world premiere of *Cavernes & Soleils*, a concertino for mezzo-soprano & chamber orchestra on three poems by Andrée Chédid.

2023/24 sees the premiere of a new concertante piece for cello, *Nachtgebet*, successively with Tanja Tetzlaff & the Odense Symphony Orchestra conducted by Pierre Bleuse, Alban Gerhardt & Orchestre Philharmonique Royal de Liège conducted by Lionel Bringuier, and Truls Mørk & Orchestre National de Lyon led by Nikolaj Szeps-Znaider, as well as a new score for the strings of Orchestre de Chambre de Lausanne & Renaud Capuçon and a *Concertino for clarinet & string orchestra* for Pierre Gémisson & Cameristi della Scala conducted by Wilson Hermanto.

Violinist Christian Tetzlaff gave the world premiere of a *Duo for violin and piano* as well as the German premiere of a *Sonata for solo violin* also performed by Tedi Papavrami and David Grimal. Cellist Marc Coppey recorded the suite *Un herbier pour la vie*, revived in concert by Henri Demarquette who also commissioned *Psalterium* for cello & choir. Sung-Won Yang & Enrico Pace will premiere *Impromptu for cello & piano* in spring 2024.

The soloists of the Ensemble intercontemporain Hae Sun Kang, Eric-Maria Couturier & Hidéki Nagano recorded a *Trio*, and Les Dissonances the String Quartet *Harmonieuses Dissonances*, also revived in 2023 by the Mona Quartet, as well as in the Lumières d'Europe Academy at Bucharest Enescu festival and at the International Music Seminar in Prussia Cove & Falmouth (U.K.).

Pianist François-Frédéric Guy premiered in the Amsterdam Muziekgebouw as well as in Tongyeong (Korea) *3 studies after Kandinsky*, also performed in Germany by Kiveli Doerken.

Among winds, flutist Emmanuel Pahud premiered the concerto *Memento vivre* as well as the solo piece *Memento Emmanuile* from the Wiener Konzerthaus to France, Italy, the Tokyo Opera City and Berlin Pierre Boulez Saal.

Oboists Jean-Louis Capezali and Viola Wilmsen played *Esprit tendre*, clarinetists Nicolas Baldeyrou and Pierre Gémisson the *Formants pour clarinette*, and horn David Guerrier *Prière de l'Ange gardien*. Pierre Gémisson and Delphine Haidan also premiered *Hommage à Matisse* for clarinet and female voice on the painter's 150th anniversary in his birthplace as well as in Nice.

Eric started composing in his childhood while studying piano and organ. He followed the lectures by Pierre Boulez at Ircam and Collège de France, and studied with composers Alain Bancquart, George Benjamin, Michael Levinas, Magnus Lindberg, Philippe Manoury, Paul Méfano and Tristan Murail.

Also the Artistic Director of the Orchestre Philharmonique de Radio France from 1996 to 2014, he only started to publish his music in 2015, now available from publishers Durand and Allegretto.

Two CD albums, *Solos – a personal diary in music* and *Chamber music – Harmonieuses Dissonances* are available from Alpha Classics.

Many public radios including France Musique, BBC radio 3, Deutschlandfunk, Nederlands radio, RTBF in Belgium, Radio Suisse Romande, RTP in Portugal or the NHK in Japan as well as Arte Concerts have already broadcasted various concerts and recordings.