

Eric Montalbeti, composer

Born 1968, lives and works in Paris, France

In the last ten years, Eric Montalbeti has been enjoying hearing his scores come to life and reach audiences thanks to wonderful performers.

With orchestra, *Miséricorde* for string orchestra has just been premiered by the Orchestre de Chambre de Lausanne conducted by Renaud Capuçon. The 2023/24 season is also seeing the premiere of a new concertante piece for cello, *Nachtgebet*, successively with Tanja Tetzlaff & the Odense Symphony Orchestra conducted by Pierre Bleuse, Alban Gerhardt & Orchestre Philharmonique Royal de Liège conducted by Lionel Bringuier, and Truls Mørk & Orchestre National de Lyon led by Nikolaj Szeps-Znaider, as well as a *Concertino for clarinet & string orchestra* for Pierre G nissou & Cameristi della Scala conducted by Wilson Hermanto.

At the Philharmonie de Paris in 2021 and 2022, the Orchestre Philharmonique de Radio France & Mikko Franck have premiered the *Ouverture philharmonique*, a co-commission of G rzenich Orchester K ln & Fran ois-Xavier Roth, and Matthias Pintscher conducted with the Ensemble intercontemporain and soloist Christina Daletskaja the world premiere of *Cavernes & Soleils* for mezzo-soprano & chamber orchestra on three poems by Andr e Chedid.

Since 2015, *Vaste champ temporel   vivre joyeusement* was also premiered by Pascal Roph  in France on an 8 concerts tour and by the Tokyo Sinfonietta & Yasuaki Itakura in Japan, then revived by Pierre Bleuse in Toulouse and by the Bucharest Symphony Orchestra at the George Enescu festival.

The symphonic fantasy after Paul Klee *Eclair physiologique*, premiered by Kazuki Yamada at the Monte Carlo spring festival, was also revived by Pierre-Andr  Valade & Tonhalle Orchester Z rich.

Orchestre de la Suisse Romande & Jonathan Nott commissioned the concerto *Memento vivere* for Emmanuel Pahud and played it in Geneva, Lugano & La Seine Musicale. And the sinfonietta *Fen tres simultan es sur la ville* after Sonia & Robert Delaunay was premiered by Pierre Bleuse & the Lemanic Modern Ensemble in Geneva as well as by Yasuaki Itakura in Japan with the Tokyo Sinfonietta, and revived with the students & teachers of the Kunitachi University in Tokyo as well as with Orchestra Ensemble Kanazawa.

In 2025, pianist Beatrice Rana will premiere a new concertante piece in tribute to Luciano Berio with the Orchestre Philharmonique de Radio France & Matthias Pintscher.

In chamber music, violinist Christian Tetzlaff gave the world premiere of a *Duo for violin and piano* as well as the German premiere of a *Sonata for solo violin* first performed by Tedi Papavrami and David Grimal.

Cellist Marc Coppey recorded the suite *Un herbier pour la vie*, revived in concert by Henri Demarquette who also commissioned *Psalterium* for cello & choir.

The soloists of the Ensemble intercontemporain Hae Sun Kang, Eric-Maria Couturier & Hid ki Nagano recorded a *Trio*, and Les Dissonances the String Quartet *Harmonieuses Dissonances*, which was also revived in 2023 by the Mona Quartet, as well as in the Lumi res d'Europe Academy at Bucharest Enescu festival and at the International Music Seminar in Prussia Cove & Falmouth (U.K.).

Pianist Fran ois-Fr d ric Guy premiered in the Amsterdam Muziekgebouw as well as in Tongyeong (Korea) *3 studies after Kandinsky*, also performed in Germany by Kiveli Doerken, and Momo Kodama will first perform *3 Intermezzi* in the autumn 2024.

Among winds, flutist Emmanuel Pahud premiered the concerto *Memento vivere* as well as the solo piece *Memento Emmanu le* from the Wiener Konzerthaus to France, Italy, the Tokyo Opera City and Berlin Pierre Boulez Saal. Oboists Jean-Louis Capezzali and Viola Wilmsen played *Esprit tendre*, clarinetists Nicolas Baldeyrou and Pierre G nissou the *Formants pour clarinette*, and horn David Guerrier *Pri re de l'Ange gardien*. Pierre G nissou and Delphine Haidan also premiered *Hommage   Matisse* for clarinet and female voice on the painter's 150th anniversary in his birthplace as well as in Nice.

Eric started composing in his childhood while studying piano and organ. He followed the lectures by Pierre Boulez at Ircam and Coll ge de France, and studied with composers Alain Bancquart, George Benjamin, Michael Levinas, Magnus Lindberg, Philippe Manoury, Paul M fano and Tristan Murail.

Also the Artistic Director of the Orchestre Philharmonique de Radio France from 1996 to 2014, he only started to publish his music in 2015, now available from publishers Durand and Allegretto.

Two CD albums, *Solos – a personal diary in music* and *Chamber music – Harmonieuses Dissonances* are available from Alpha Classics.

Many public radios including France Musique, BBC radio 3, Deutschlandfunk, WDR, Nederlands radio, RTBF in Belgium, Radio Suisse Romande, DR in Denmark, RTP in Portugal or the NHK in Japan as well as Arte Concerts have already broadcasted various concerts and recordings.