

# ERIC MONTALBETTI

## *Composer*

Born 1968, lives & works in Paris

If Eric Montalbetti long kept his music secret, he now enjoys that his scores are coming to life and reach audiences thanks to wonderful performers.

Among strings, violinist Christian Tetzlaff gave in 2019 at the Spannungen festival the world premiere of a *Duo for violin & piano* with Alexander Vorontsov, as well as the German premiere of an earlier *Sonata for solo violin* which was first performed in France by both David Grimal and Tedi Papavrami. Cellists Marc Coppey and Alejandro Viana played *Un herbier pour la vie*, a suite dedicated to our dear ones who have passed away, and Henri Demarquette gave in 2018 the world premiere of *Psalterium* for cello & choir.

The soloists of the Ensemble intercontemporain Hae Sun Kang, Eric-Maria Couturier and Hidéki Nagano also recorded a *Trio for violin, cello & piano* and the members of Les Dissonances David Grimal, Stefan Simonca-Oprita, David Gaillard and Xavier Phillips the *String quartet "Harmonieuses Dissonances"*.

Pianist François-Frédéric Guy premiered *3 Studies after Kandinsky* at the Amsterdam Muziekgebouw in 2018 as well as in Tongyeong (Korea) in the following year, while Kiveli Doerken gave its German premiere.

Among winds, Emmanuel Pahud premiered the flute concerto *Memento vivere* with the Orchestre de la Suisse Romande & Jonathan Nott in Geneva, Lugano & Paris (La Seine Musicale) in 2019. Emmanuel Pahud is also the dedicatee of a further solo work, *Memento Emmanuaile*, which he premiered in October 2020 at the Wiener Konzerthaus.

Oboists Jean-Louis Capezzali and Viola Wilmsen also both performed *Esprit tendre*, a tribute to Helen & Elliott Carter for solo oboe, while clarinetists Nicolas Baldeyrou and Pierre Génisson both played *5 Formants* for clarinet and David Guerrier the *Prière de l'Ange gardien* for solo horn. Pierre Génisson also premiered together with mezzo-soprano Delphine Haidan *Hommage à Matisse* for clarinet & female voice on the painter's 150<sup>th</sup> anniversary.

With orchestra or instrumental ensemble, *Vaste champ temporel à vivre joyeusement* was first performed in 2015 by Pascal Rophé & Orchestre National des Pays de la Loire on an 8 concerts tour, as well as by the Tokyo Sinfonietta and conductor Yasuaki Itakura in Japan. Pierre Bleuse also conducted the piece in Toulouse in 2018, and the Bucharest Symphony Orchestra gave its Romanian premiere in the 2019 George Enescu festival.

In 2018 Kazuki Yamada and the Monte Carlo Philharmonic Orchestra premiered *Éclair physiologique*, a large symphonic fantasy after Paul Klee commissioned by the Monte Carlo Festival du Printemps des Arts, which Pierre-André Valade will also conduct in December 2021 with the Tonhalle Orchester in Zurich, and in 2019, Jonathan Nott and Orchestre de la Suisse Romande commissioned and premiered together with Emmanuel Pahud the flute concerto *Memento vivere*.

In 2020, the Lemanic Modern Ensemble and Pierre Bleuse have commissioned *Fenêtres simultanées sur la ville*, a sinfonietta for 18 musicians inspired by painters Sonia & Robert Delaunay, also co-commissioned by the Tokyo Sinfonietta and Yasuaki Itakura, who have presented a portrait of the composer in Tokyo in July 2020 performing 3 different works.

In 2021, *Ouverture philharmonique* has been first performed by Mikko Franck & Orchestre Philharmonique de Radio France in the Philharmonie de Paris, a co-commission of the Gürzenich Orchester Köln & François-Xavier Roth.

Further projects include *Cavernes & Soleils* on poems by Andrée Chedid for mezzo-soprano Marianne Crebassa, Ensemble intercontemporain and Matthias Pintscher (spring 2022), new piano pieces for Bertrand Chamayou, a *Rhapsody for clarinet & strings* for Pierre Génisson and a concertante *Nachtgebet* for cellist Truls Mørk (2023).

Eric started composition at the age of 11, while studying piano and organ. He followed the courses by Pierre Boulez, Robert Piencikowski and Andrew Gerszo at Ircam and Collège de France, and studied with composers Alain Bancquart, George Benjamin, Michael Levinas, Magnus Lindberg, Philippe Manoury, Paul Méfano and Tristan Murail.

From 1996 to 2014, he was the Artistic director of the Orchestre Philharmonique de Radio France and chose to compose for himself like a personal diary.

Since 2015, most of his music is published by Durand. A few other scores published by Allegretto are also available on BabelScores.

Following a first CD album of "*Solos - A personal diary in music*", Alpha Classics has released in 2020 a new album of "*Chamber music - Harmonieuses Dissonances*" featuring the works composed for Christian Tetzlaff & Alexander Vorontsov, Delphine Haidan & Pierre Génisson, the soloists of the Ensemble intercontemporain and String quartet Les Dissonances.

Many public radios like BBC radio 3, France Musique, Deutschlandfunk, the Netherlands radio, RTBF in Belgium, Radio Suisse Romande, RTP Portugal as well as the NHK in Japan have also broadcasted various concerts and recordings.