

Eric Montalbetti, composer

Born 1968, lives and works in Paris, France

If Eric Montalbetti long kept his music secret like a personal diary, he enjoys since 2015 that his scores are coming to life and reach audiences thanks to wonderful performers.

Violinist Christian Tetzlaff gave the world premiere of a *Duo for violin and piano* as well as the German premiere of a *Sonata for solo violin* formerly played by Tedi Papavrami and David Grimal.

Cellist Marc Coppey recorded the suite *Un herbier pour la vie*, also performed by Henri Demarquette who commissioned *Psalterium* for cello & choir.

The soloists of the Ensemble intercontemporain Hae Sun Kang, Eric-Maria Couturier & Hidéki Nagano recorded a *Trio*, and Les Dissonances the String Quartet *Harmonieuses Dissonances*, also revived in 2023 by the Mona Quartet.

Pianist François-Frédéric Guy first performed in the Amsterdam Muziekgebouw as well as in Korea *3 studies after Kandinsky*, also performed in Germany by Kiveli Doerken.

Among winds, flutist Emmanuel Pahud premiered the concerto *Memento vivere* and solo piece *Memento Emmanuaile* from the Wiener Konzerthaus to France, Italy, the Tokyo Opera City and Berlin Pierre Boulez Saal.

Oboists Jean-Louis Capezzali and Viola Wilmsen played *Esprit tendre*, clarinetists Nicolas Baldeyrou and Pierre Génisson *Formants pour clarinette*, and horn David Guerrier *Prière de l'Ange gardien*. Pierre Génisson and Delphine Haidan also premiered *Hommage à Matisse* for clarinet and female voice on the painter's 150th anniversary.

With orchestra, *Vaste champ temporel à vivre joyeusement* was premiered by Pascal Rophé in France on an 8 concerts tour and by Yasuaki Itakura in Japan, then revived by Pierre Bleuse in Toulouse and by the Bucharest Symphony Orchestra in 2019 at the Enescu festival.

The symphonic fantasy after Paul Klee *Éclair physiologique*, premiered by Kazuki Yamada at the Monte Carlo spring festival, was also revived by Pierre-André Valade & Tonhalle Orchester Zürich.

Orchestre de la Suisse Romande & Jonathan Nott commissioned the concerto *Memento vivere* for Emmanuel Pahud and played it in Geneva, Lugano & La Seine Musicale.

Pierre Bleuse and Yasuaki Itakura also premiered in Geneva and Tokyo the new sinfonietta *Fenêtres simultanées sur la ville* after Sonia & Robert Delaunay, which Yasuaki Itakura also conducted with Orchestra Ensemble Kanazawa.

In October 2021, Orchestre Philharmonique de Radio France & Mikko Franck premiered the *Ouverture philharmonique* at Philharmonie de Paris, a co-commission of Gürzenich Orchester Köln & François-Xavier Roth.

And in May 2022 the Ensemble intercontemporain gave with Matthias Pintscher and soloist Christina Daletska the world premiere of *Cavernes & Soleils*, a concertino for mezzo-soprano & chamber orchestra on three poems by Andrée Chedid.

2023/24 will see the premiere of a new concertante piece for cellist Truls Mørk, a new score for the strings of Orchestre de Chambre de Lausanne & Renaud Capuçon, and a rapsody for clarinet & strings for Pierre Génisson, who will play it with the Cameristi della Scala as well as with the Diotima Quartet.

Eric started composing in his childhood, while studying piano and organ. He followed the lectures by Pierre Boulez at Ircam and Collège de France, and studied with composers Alain Bancquart, George Benjamin, Michael Levinas, Magnus Lindberg, Philippe Manoury, Paul Méfano and Tristan Murail.

Also the Artistic Director of the Orchestre Philharmonique de Radio France from 1996 to 2014, he only started to publish his music in 2015, now available from publishers Durand and Allegretto.

Two CD albums, *Solos – a personal diary in music* and *Chamber music – Harmonieuses Dissonances* are available from Alpha Classics.

Many public radios including France Musique, BBC radio 3, Deutschlandfunk, Nederlands radio, RTBF in Belgium, Radio Suisse Romande, RTP in Portugal or the NHK in Japan as well as Arte Concerts have already broadcasted various concerts and recordings.

www.ericmontalbetti.com