

Eric Montalbetti, composer  
*Born 1968, lives and works in Paris, France*

In the last ten years, Eric Montalbetti has been enjoying hearing over 30 scores come to life and reach audiences thanks to wonderful performers.

2026 will see the premiere of *Fragments for a Mass* for contralto, tenor, choir & orchestra with Zanda Švėde, Cyrille Dubois and the Latvian National Symphony Orchestra & Choir conducted by Andris Poga.

With orchestra, pianist Beatrice Rana premiered in 2025 a *Concertino for piano & orchestra* with the Orchestre Philharmonique de Radio France & Matthias Pintscher in Paris festival Présences, as well as in Roma with the Orchestra dell' Accademia Nazionale di Santa Cecilia & Jakub Hrůša.

In the previous season, cellists Tanja Tetzlaff, Truls Mørk and Alban Gerhardt performed *Nachtgebet* for cello & orchestra with conductors Pierre Bleuse in Denmark, Lionel Bringuier in Liège and Nikolaj Szeps-Znaider in Lyon, Pierre Génisson premiered a *Concertino for clarinet* with Cameristi della Scala in Vevey, and Renaud Capuçon conducted *Miséricorde* for string orchestra with Orchestre de Chambre de Lausanne.

At the Philharmonie de Paris, the Orchestre Philharmonique de Radio France & Mikko Franck have also premiered *Ouverture philharmonique*, a co-commission of Radio France and Gürzenich Orchester Köln who recorded it with Duncan Ward, and Matthias Pintscher conducted the world premiere of *Cavernes & Soleils* on three poems by Andrée Chedid with Christina Daletskia and the Ensemble intercontemporain.

The symphonic fantasy after Paul Klee *Éclair physiologique*, premiered by Kazuki Yamada at the Monte Carlo spring festival, was also revived by Pierre-André Valade & Tonhalle Orchester in Zürich. Orchestre de la Suisse Romande & Jonathan Nott commissioned the concerto *Memento vivere* for Emmanuel Pahud and played it in Geneva, Lugano & La Seine Musicale. Also in Geneva, Pierre Bleuse premiered the sinfonietta *Fenêtres simultanées sur la ville* after Sonia & Robert Delaunay with the Lemanic Modern Ensemble, a co-commission of the Tokyo Sinfonietta and its music director Yasuaki Itakura, who conducted the piece with three different orchestras in Japan.

In chamber music, violinist Christian Tetzlaff gave the world premiere of a *Duo for violin and piano* as well as the German premiere of a *Sonata for solo violin* first performed by David Grimal and recorded by Tedi Papavrami.

Cellist Marc Coppey recorded the suite *Un herbier pour la vie*, revived in concert by Henri Demarquette who also commissioned *Psalterium* for cello & choir. Sung-Won Yang & Enrico Pace also played *3 Impromptus*. Pianist Momo Kodama premiered *6 Intermezzi* for piano in Paris, Tokyo and Nagoya. François-Frédéric Guy premiered in the Amsterdam Muziekgebouw as well as in Tongyeong (Korea) *3 studies after Kandinsky*, also performed in Germany by Kiveli Doerken.

The soloists of the Ensemble intercontemporain Hae Sun Kang, Eric-Maria Couturier & Hidéki Nagano recorded a *Trio*, and Les Dissonances the *String Quartet "Harmonieuses Dissonances"*, which was also revived by the Mona Quartet, as well as in the Lumières d'Europe Academy at Bucharest Enescu festival and at the International Music Seminar in Prussia Cove and Falmouth (U.K.) on Steven Isserlis's invitation.

Among winds, flutist Emmanuel Pahud premiered the solo piece *Memento Emmanuile* from the Wiener Konzerthaus and Berlin Pierre Boulez Saal to France, Italy, Slovenia and Tokyo Opera City. Oboists Jean-Louis Capezzali and Viola Wilmsen played *Esprit tendre*, clarinetists Nicolas Baldeyrou and Pierre Génisson the *Formants pour clarinette*, and David Guerrier *Prière de l'Ange gardien* for solo horn.

Pierre Génisson and Delphine Haidan also premiered *Hommage à Matisse* for clarinet and female voice on the painter's 150th anniversary in the museum in his birthplace as well as in Nice.

Eric started composing in his childhood while studying piano and organ. He followed the lectures by Pierre Boulez at Ircam and Collège de France, and studied with composers Alain Bancquart, George Benjamin, Michael Levinas, Magnus Lindberg, Philippe Manoury, Paul Méfano and Tristan Murail.

Also the Artistic Director of the Orchestre Philharmonique de Radio France from 1996 to 2014, he only started to publish his music in 2015 with Durand, Allegretto and Lacroch'.

Many public radios including France Musique, BBC radio 3, Deutschlandfunk, WDR, Nederlands radio, DR in Denmark, RTBF in Belgium, RTS Radio Suisse Romande, RAI Radio3, RTP in Portugal or the NHK in Japan as well as Arte Concerts have already broadcasted various concerts and recordings.

Alpha Classics has also released 3 CD albums : *Solos – a personal diary in music* (2016) ; *Chamber music – Harmonieuses Dissonances* (2020) and *Orchestral pictures* (2025).