

Eric Montalbetti, composer
Born 1968, lives and works in Paris, France

In the last ten years, Eric Montalbetti has been enjoying hearing his scores come to life and reach audiences thanks to wonderful performers.

In 2025, pianist Beatrice Rana premieres a new concertino in tribute to Luciano Berio with the Orchestre Philharmonique de Radio France & Matthias Pintscher in Paris festival Présences, as well as in Roma with Orchestra dell' Accademia Nazionale di Santa Cecilia & Jakub Hruša, while Momo Kodama is playing the French and Japanese premiere of 6 *Intermezzi* for piano in Paris, Tokyo and Nagoya.

With orchestra, the 2023/24 season has seen the premiere of *Nachtgebet* for cello & orchestra, successively with Tanja Tetzlaff, Odense Symphony Orchestra & Pierre Bleuse, Alban Gerhardt, Orchestre Philharmonique Royal de Liège & Lionel Bringuier, and Truls Mørk for French premiere with Orchestre National de Lyon & Nikolaj Szeps-Znaider, as well as a *Concertino for clarinet & string orchestra* for Pierre Génisson & Cameristi della Scala, and *Miséricorde* for string orchestra commissioned by the Orchestre de Chambre de Lausanne & Renaud Capuçon.

At the Philharmonie de Paris in the previous seasons, the Orchestre Philharmonique de Radio France & Mikko Franck have premiered the *Ouverture philharmonique*, a co-commission of Gürzenich Orchester Köln, and Matthias Pintscher conducted with the Ensemble intercontemporain and mezzo-soprano Christina Daletska the world premiere of *Cavernes & Soleils* on three poems by Andrée Chedid.

Vaste champ temporel à vivre joyeusement was first performed by Pascal Rophé in France on an 8 concerts tour and by the Tokyo Sinfonietta & Yasuaki Itakura in Japan, then revived by Pierre Bleuse in Toulouse and by the Bucharest Symphony Orchestra at the George Enescu festival.

The symphonic fantasy after Paul Klee *Éclair physiologique*, premiered by Kazuki Yamada at the Monte Carlo spring festival, was also revived by Pierre-André Valade & Tonhalle Orchester Zürich. Orchestre de la Suisse Romande & Jonathan Nott commissioned the concerto *Memento vivre* for Emmanuel Pahud and played it in Geneva, Lugano & La Seine Musicale. And the sinfonietta *Fenêtres simultanées sur la ville* after Sonia & Robert Delaunay was premiered by Pierre Bleuse & the Lemanic Modern Ensemble in Geneva as well as by Tokyo Sinfonietta & its music director Yasuaki Itakura, who also conducted the piece with two other orchestras in Japan.

In chamber music, violinist Christian Tetzlaff gave the world premiere of a *Duo for violin and piano* as well as the German premiere of a *Sonata for solo violin* first performed by Tedi Papavrami and David Grimal.

Cellist Marc Coppey recorded the suite *Un herbier pour la vie*, revived in concert by Henri Demarquette who also commissioned *Psalterium* for cello & choir.

The soloists of the Ensemble intercontemporain Hae Sun Kang, Eric-Maria Couturier & Hidéki Nagano recorded a *Trio*, and Les Dissonances the *String Quartet "Harmonieuses Dissonances"*, which was also revived in 2023 by the Mona Quartet, as well as in the Lumières d'Europe Academy at Bucharest Enescu festival and at the International Music Seminar in Prussia Cove and Falmouth (U.K.) on Steven Isserlis's invitation.

Pianist François-Frédéric Guy premiered in the Amsterdam Muziekgebouw as well as in Tongyeong (Korea) 3 *studies after Kandinsky*, also performed in Germany by Kiveli Doerken.

Among winds, flutist Emmanuel Pahud premiered the concerto *Memento vivre* as well as the solo piece *Memento Emmanuile* from the Wiener Konzerthaus and Berlin Pierre Boulez Saal to France, Italy, Slovenia and the Tokyo Opera City. Oboists Jean-Louis Capezzali and Viola Wilmsen played *Esprit tendre*, clarinetists Nicolas Baldeyrou and Pierre Génisson the *Formants pour clarinette*, and David Guerrier *Prière de l'Ange gardien* for solo horn. Pierre Génisson and Delphine Haidan also premiered *Hommage à Matisse* for clarinet and female voice on the painter's 150th anniversary in his birthplace as well as in Nice.

Eric started composing in his childhood while studying piano and organ. He followed the lectures by Pierre Boulez at Ircam and Collège de France, and studied with composers Alain Bancquart, George Benjamin, Michael Levinas, Magnus Lindberg, Philippe Manoury, Paul Méfano and Tristan Murail.

Also the Artistic Director of the Orchestre Philharmonique de Radio France from 1996 to 2014, he only started to publish his music in 2015, now available from publishers Durand and Allegretto.

Many public radios including France Musique, BBC radio 3, Deutschlandfunk, WDR, Nederlands radio, RTBF in Belgium, Radio Suisse Romande, DR in Denmark, RTP in Portugal or the NHK in Japan as well as Arte Concerts have already broadcasted various concerts and recordings.

Following the albums *Solos – a personal diary in music* and *Chamber music – Harmonieuses Dissonances*, Alpha Classics has also just released a new album of *Orchestral pictures*.